

Short Term Plan & Cuntas Míosúil (Fortnight 1)

Class:	Teacher:	Month:

			English			
Strands/Elements	Learning Outcomes: Oral Language		Learning Outcomes: Reading		Learning Outcomes: Writing	
☐ Communicating	☐ 1. Engagement, listening and attention		☐ 1.Engagement		☐ 1. Engagement	
	☐ 2. Motivation and choice		☐ 2.Motivation and Choice		☐ 2. Motivation and choice	
	☐ 3. Social conventions/awareness of others	5				
☐ Understanding	☐ 4. Sentence structure and grammar		□ 3. Conventions of print and sentence stru	cture	☐ 3. Conventions of print and sentence stru	icture
_	☐ 5. Vocabulary		☐ 4. Phonological and Phonemic awareness		☐ 4. Spelling and word study	
	☐ 6. Demonstration of Understanding		☐ 5. Phonics, word recognition and word st	udy	☐ 5. Vocabulary	
			☐ 6. Vocabulary			
☐ Exploring and Using	☐ 7. Requests, questions and interactions ☐ 7. Purpose, genre and voice				☐ 6. Purpose, genre and voice	
	☐ 8. Categorisation		☐ 8. Response and author's intent		☐ 7. Writing Process and creating text	
	☐ 9. Retelling and elaborating		☐ 9. Comprehension		☐ 8. Response and author's intent	
	☐ 10. Playful and creative use of language		☐ 10. Fluency and self-correction		☐ 9. Handwriting and presentation	
	☐ 11. Information giving, explanation and					
	justification					
	☐ 12. Description, prediction and reflection	1		1		1
	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>
Topic/Content						
& Learning Experiences						
or						
How did the learning						
go?						

			Gaeilge			
Snáithe/Gnéithe	Toradh Foghlama: Teanga ó bhéal		Toradh Foghlama: Léitheoireacht		Toradh Foghlama: Scríbhneoireacht	
☐ Cumarsáid			☐ 1: Rannpháirtíocht ☐ 2: Inspreagadh agus rogha		☐ 1: Rannpháirtíocht ☐ 2: Inspreagadh agus rogha	
□ Tuiscint	☐ 5: Stór focal ☐ 6: Léiriú tuisceana		 □ 3: Gnásanna cló agus struchtúr abairte □ 4: Feasacht fhóineolaíoch agus fhóinéimeach □ 5: Fónaic agus aithint focal agus staidéar ar fhocail □ 6: Stór focal 		 □ 3: Struchtúr abairte agus gnásanna cl □ 4: Litriú agus staidéar ar fhocail □ 5: Stór focal 	ó
☐ Fiosrú agus úsáid	☐ 7: Iarratais, ceisteanna agus idirghníomhuithe ☐ 8: Catagóiriú ☐ 9: Athinsint & mionléiriú ☐ 10: Teanga a úsáid go spraíuíl agus go cruthaitheach ☐ 11: Eolas, míniú agus údar a thabhairt ☐ 12: Cur síos, tuar agus machnamh		☐ 7: Cuspóir, seánra agus guth ☐ 8: Freagairt agus intinn an údair ☐ 9: Tuiscint ☐ 10: Líofacht agus féincheartú		☐ 6: Cuspóir, seanrá agus guth ☐ 7: Próiseas na scríbhneoireachta agus cruthú téacs ☐ 8: Freagairt agus intinn an údair ☐ 9: Peannaireacht agus cur I láthair	s ag
Ábhar/Téama & Gníomhaíochtaí Foghlama or Conas a bhí an fhoghlaim?	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>

	METHODOLOGIES (English & Gaeilge)						
☐ Active learning	☐ Oral language	☐ Ag léamh do pháistí	☐ Múineadh na Gaeilge trí Ghaeilge				
☐ Book discussion groups	☐ Paired reading/Buddy/Peer reading	☐ Aithris	☐ Próiseas na Scríbhneoireachta				
☐ Collaborative/Co-operative learning	☐ Play and games	☐ An modh closamhairc	(dréachtú agus athdhréachtú)				
☐ Direct teaching	☐ Presentation to audience	☐ An modh closlabhartha	☐ Saorscríbhneoireacht				
☐ Free exploration of materials	☐ Problem solving	☐ Athrá	☐ Scéalaíocht				
☐ Free writing	☐ Process writing	☐ Cluichí teanga	☐ Scríbhneoireacht				
☐ Guided discovery/Enquiry		☐ Cur chuige taithí teanga	☐ Scríbhneoireacht faoi threoir				
☐ Guided reading	☐ Reading for purpose	☐ Cur i láthair do lucht féachana	☐ Scríbhneoireacht i gcomhpháirt				
☐ Guided writing	☐ Reading to children	☐ Drámaíocht ar ala na huaire	☐ Scríbhneoireacht mhúnlaithe				
☐ Improvisational drama	☐ Shared reading	☐ Éisteacht/Labhairt,	☐ Scríbhneoireacht neamhspleách				
☐ Independent reading	☐ Shared writing	☐ Foghlaim tascbhunaithe	☐ Taithíocht ó bhéal				
☐ Independent writing	☐ Skills through content	☐ Grúpaí plé i gcomhair leabhar	☐ Úsáid filíochta agus rime				
☐ Language experience	☐ Story	☐ Labhairt agus plé Léitheoireacht	☐ Úsáid na leabharlainne				
☐ Learning through play	☐ Talk and discussion	☐ Léitheoireacht bheirte	☐ Léitheoireacht mhúnlaithe				
☐ Library usage	☐ Use of ICT	☐ Léitheoireacht faoi threoir	☐ Léitheoireacht neamhspleách				
☐ Modelled reading	\square Use of poetry and rhyme	☐ Léitheoireacht i gcomhpháirt	☐ Modh Díreach				
☐ Modelled writing	☐ Using the environment	☐ Modh na ráite	☐ Modh na lánfhreagartha gníomhaí				
☐ Modelling language	☐ Writing	☐ Modh na sraithe					
☐ Oral familiarization	☐ Station/Team teaching						
Linkage and Integration / Nascadh ag	gus comhtháthú:	Teacher's Notes: (did it work/are pupils teacher to know?)	using it/what will be useful for the next				

		Ma	aths		
Strand:	☐ Algebra	☐ Data and chance	☐ Measures	□ Number	☐ Shape and space
	☐ Patterns, rules and relationships	□ Data	☐ Measuring	☐ Uses of number	☐ Spatial awareness and location
Strand Unit:	Expressions and equations	□ Chance	□ Time	Numeration and counting	□ Shape
			□ Money	Place value and base ten	☐ Transformation
				☐ Sets and operations	
				☐ Fractions	
	Activities or How did the l	and engaging learning experient	tes, the thin should be e	enubleu to)	<u>CM</u>
Linkage & Integration			Teacher Notes: (did teacher to know?)	it work/are pupils using it/what	will be useful for the next
Methodologies			1		
☐ Understanding and cor	•	☐ Reasoning	☐ Communicati		ng and problem-solving
☐ Using cognitively chal		☐ Promoting maths talk	C	1	raging playfulness
☐ Emphasising mathema	tical modelling	☐ Direct teaching	☐ Estimation str	rategies	or maths trails
☐ Free exploration of ma	terials	☐ Guided discovery/Enquiry	☐ Investigations		ng through play
☐ Modelling: skills, strate	egies and language	☐ Real-life maths	☐ Collaborative	/Co-operative learning \square Talk a	and discussion
☐ Oral approach to menta	al maths mental maths	\square Use of calculators	☐ Use of concre	ete materials	the environment

SESE <u>History</u>		SESE Geography		SESE Science	
Strand:		Strand:		Strand:	
Strand Unit:		Strand Unit:		Strand Unit:	
Learning Objectives: (the child will be enab	led to)				
	CM (did I teach it?)		CM (did I teach it?)		CM (did I teach it?)
Learning Experiences/Activities or How of	did the le	arning go?:			
As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No	
Methodologies					
☐ Story ☐ Oral evidence		☐ Fieldwork ☐ Use of photos		☐ Free exploration of materials	
☐ Documentary evidence ☐ Personal and family history		☐ Interviews ☐ Story		☐ Open/closed investigations ☐ Annotated drawings	
☐ Use of artefacts		☐ Maps, globes and atlases ☐ Surveys			
		☐ Surveys ☐ Simulations and models		☐ Concept maps and brainstorming	
☐ Use of pictures and photographs		Simulations and models		☐ Indoor/outdoor exploration	
☐ Drama and role play ☐ Active learning ☐ Guided	discovery	☐ Talk and discussion	☐ Proble	l em solving □ Station/Team te	eaching
☐ Learning through play ☐ Using the	-			orative/cooperative learning	

Visual Arts		Music		Drama		
Strand:		Strand:		Strand:		
Strand Unit:		Strand Unit:		Strand Unit:		
Learning Objectives: (the child will be enab	oled to)					
	<u>CM</u>		<u>CM</u>		<u>CM</u>	
Learning Experiences/Activities or How	did the le	arning go?:				
As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No		As per Whole School	ol Plan? Yes/No	
Methodologies						
☐ Working from experience		☐ Live performance		☐ Still image	☐ Thought tracking	
☐ Working from imagination		☐ Responding to music in a variety of ways		☐ Defining space	☐ Mime	
☐ Working from observation and curiosity		☐ Action songs ☐ Singing games		☐ Narration	☐ Hot seating	
☐ Exploring materials and tools		☐ Graphic notation		☐ Briefing	☐ Flashback/flash forward	
☐ Mixing colours		☐ Tonic solfa		☐ Conscience alley	☐ Sound-scaping	
		☐ Hand signs		☐ Ritual	☐ Teacher-in-role	
☐ Active learning ☐ Guideo	d discovery		☐ Proble	em solving	☐ Station/Team teaching	
_	he environ	ment Skills through content		orative/cooperative lea	=	

	SPHE			PE	
Strand:			Strand:		
Strand Unit:			Strand Unit:		
Learning Objectives: (the child	will be enabled to)				
		CM (tick)			CM (tick)
Learning Experiences/Activition	es or How did the learning go?	:			
As per Whole School Plan? Ye			As per Whole Sci	hool Plan? Yes/No	
Methodologies ☐ Active learning ☐ Use of ICT	☐ Learning through play☐ Guided discovery☐ Using the environment	☐ Station/Team t☐ Talk and discuss☐ Skills through c	sion	□ Problem solving□ Collaborative/cooperative learning	

<u>ASSESSMENT</u>			<u>DIFFERENTIATION</u>		
Concept Mapping	Portfolio	Observations	(Please feel free to reference groups or individual pupils here by initials, etc.)		
□ 2D Concept Maps □ 3D Concept Maps □ Concept Mapping □ Digital Concept Maps Conferencing □ Conferencing □ Teacher and Parent(s) □ Teacher and Teacher □ Teacher and Teacher □ Teacher, Parent(s) and Pupil Questioning □ Closed Test Questions □ Correcting Responses □ Free-response Questions □ Multiple-choice Questions □ Multiple-response Questions □ Multiple-response Questions □ Open Test Questions □ Pupil Questions □ Questioning □ True/False Questions	□ E-Portfolio □ Hard Copy Portfolio □ Hard Copy Portfolio and E- Portfolio combined □ Portfolio Peer/Self-assessment □ Checklists □ Know, Want to know, Learned (KWL) □ Ladders □ Plus, Minus and Interesting (PMI) Diagrams □ Rubrics □ Self-assessment □ Talk Partners/Buddies □ Traffic Lights □ Webs Feedback □ Feedback	☐ Anecdotal Observation ☐ Event Sampling ☐ Shadow Study ☐ Target Pupil Observation ☐ Teacher Observation ☐ Time Sampling Tasks ☐ Group Assignments ☐ Individual Assignments ☐ Oral Tests ☐ Teacher-designed Tasks and Tests ☐ Written Tests ☐ Summative Tests Standardised Testing ☐ Drumcondra Primary Reading Test (DPRT-R) ☐ Drumcondra Primary Spelling Test (DPST) ☐ Drumcondra Irish ☐ MICRA-T ☐ SIGMA-T ☐ Standardised Tests	□ LEARNING CONTENT: LEVEL - Variation of the level and complexity of the content to reflect the diversity of the pupils' previous achievement □ LEARNING CONTENT: SEQUENCE - Pupils introduced to different elements of the learning content in accordance with their identified stage of readiness □ LEARNING OUTCOME: RESPONSE - Pupils have opportunities to provide different outcomes while working on the same task □ LEARNING OUTCOME: CHOICE - Pupils choose activities that they find more interesting and that match their ability □ LEARNING PROCESS: INTEREST - Tasks devised with the specific interests of the pupils in mind □ LEARNING PROCESS: PACE - Varying the rate at which teaching takes place and/ or the rate at which pupils are required to work and produce outcomes □ LEARNING PROCESS: RESOURCE - Pupils provided with learning materials/resources specific to their own level of learning need □ LEARNING PROCESS: SUPPORT - Variation of the nature of support in accordance with the pupils' individual needs □ LEARNING PROCESS: TASK - A variety of tasks, varying in their level of complexity, relating to the same learning activity □ LEARNING PROCESS: TEACHING STYLE - Variation of methodologies to reflect the different ways in which pupils learn		

Any additional teacher notes: (what will be useful for the next teacher to know?)			
Digital learning across all su	bjects:	Resources this fortnight	(additional to everyday resources)
☐ Caint is Comhrá			
☐ Céim ar Chéim	☐ Visualiser		
☐ Seo Leat	☐ Interactive whiteboard		
☐ Rainbow OLP	☐ Cameras		
☐ Lift Off	□ iPads		
☐ Busy at Maths	☐ Laptops / PCs		
☐ Starlight	☐ List other		
☐ Small World			
☐ Go Noodle			
☐ Youtube			



Short Term Plan & Cuntas Míosúil (Fortníght 2)

Class:	Teacher:	Month:

			English			
Strands/Elements	Learning Outcomes: Oral Language		Learning Outcomes: Reading	Learning Outcomes: Writing		
☐ Communicating	= = =		☐ 1.Engagement ☐ 2.Motivation and Choice		☐ 1. Engagement ☐ 2. Motivation and choice	
☐ Understanding	☐ 5. Vocabulary ☐ 6. Demonstration of Understanding		 □ 3. Conventions of print and sentence structure □ 4. Phonological and Phonemic awareness □ 5. Phonics, word recognition and word study □ 6. Vocabulary 		 □ 3. Conventions of print and sentence structure □ 4. Spelling and word study □ 5. Vocabulary 	
☐ Exploring and Using	 ☐ 7. Requests, questions and interactions ☐ 8. Categorisation ☐ 9. Retelling and elaborating ☐ 10. Playful and creative use of language ☐ 11. Information giving, explanation and justification ☐ 12. Description, prediction and reflection 		 ☐ 7. Purpose, genre and voice ☐ 8. Response and author's intent ☐ 9. Comprehension ☐ 10. Fluency and self-correction 		 ☐ 6. Purpose, genre and voice ☐ 7. Writing Process and creating text ☐ 8. Response and author's intent ☐ 9. Handwriting and presentation 	
Topic/Content & Learning Experiences or How did the learning go?	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>

			Gaeilge			
Snáithe/Gnéithe	Toradh Foghlama: Teanga ó bhéal		Toradh Foghlama: Léitheoireacht		Toradh Foghlama: Scríbhneoireacht	
☐ Cumarsáid	•		☐ 1: Rannpháirtíocht ☐ 2: Inspreagadh agus rogha		☐ 1: Rannpháirtíocht ☐ 2: Inspreagadh agus rogha	
□ Tuiscint	☐ 5: Stór focal ☐ 6: Léiriú tuisceana		 □ 3: Gnásanna cló agus struchtúr abairte □ 4: Feasacht fhóineolaíoch agus fhóinéimeach □ 5: Fónaic agus aithint focal agus staidéar ar fhocail □ 6: Stór focal 		☐ 3: Struchtúr abairte agus gnásanna cló☐ 4: Litriú agus staidéar ar fhocail☐ 5: Stór focal	
☐ Fiosrú agus úsáid	☐ 7: Iarratais, ceisteanna agus idirghníomhuithe ☐ 8: Catagóiriú ☐ 9: Athinsint & mionléiriú ☐ 10: Teanga a úsáid go spraíuíl agus go cruthaitheach ☐ 11: Eolas, míniú agus údar a thabhairt ☐ 12: Cur síos, tuar agus machnamh		☐ 7: Cuspóir, seánra agus guth ☐ 8: Freagairt agus intinn an údair ☐ 9: Tuiscint ☐ 10: Líofacht agus féincheartú		 ☐ 6: Cuspóir, seanrá agus guth ☐ 7: Próiseas na scríbhneoireachta agus ag cruthú téacs ☐ 8: Freagairt agus intinn an údair ☐ 9: Peannaireacht agus cur I láthair 	
Ábhar/Téama & Gníomhaíochtaí Foghlama or Conas a bhí an fhoghlaim?	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>	As per Whole School Plan? Yes/No	<u>CM</u>

METHODOLOGIES (English & Gaeilge)							
☐ Active learning	☐ Oral language	☐ Ag léamh do pháistí	☐ Múineadh na Gaeilge trí Ghaeilge				
☐ Book discussion groups	☐ Paired reading/Buddy/Peer reading	☐ Aithris	☐ Próiseas na Scríbhneoireachta				
☐ Collaborative/Co-operative learning	☐ Play and games	☐ An modh closamhairc	(dréachtú agus athdhréachtú)				
☐ Direct teaching	☐ Presentation to audience	☐ An modh closlabhartha	☐ Saorscríbhneoireacht				
☐ Free exploration of materials	☐ Problem solving	☐ Athrá	☐ Scéalaíocht				
☐ Free writing	☐ Process writing	☐ Cluichí teanga	☐ Scríbhneoireacht				
☐ Guided discovery/Enquiry		☐ Cur chuige taithí teanga	☐ Scríbhneoireacht faoi threoir				
☐ Guided reading	☐ Reading for purpose	☐ Cur i láthair do lucht féachana	☐ Scríbhneoireacht i gcomhpháirt				
☐ Guided writing	☐ Reading to children	☐ Drámaíocht ar ala na huaire	☐ Scríbhneoireacht mhúnlaithe				
☐ Improvisational drama	☐ Shared reading	☐ Éisteacht/Labhairt,	☐ Scríbhneoireacht neamhspleách				
☐ Independent reading	☐ Shared writing	☐ Foghlaim tascbhunaithe	☐ Taithíocht ó bhéal				
☐ Independent writing	☐ Skills through content	☐ Grúpaí plé i gcomhair leabhar	☐ Úsáid filíochta agus rime				
☐ Language experience		☐ Labhairt agus plé Léitheoireacht	☐ Úsáid na leabharlainne				
☐ Learning through play	☐ Talk and discussion	☐ Léitheoireacht bheirte	☐ Léitheoireacht mhúnlaithe				
☐ Library usage	☐ Use of ICT	☐ Léitheoireacht faoi threoir	☐ Léitheoireacht neamhspleách				
☐ Modelled reading	☐ Use of poetry and rhyme	☐ Léitheoireacht i gcomhpháirt	☐ Modh Díreach				
☐ Modelled writing	☐ Using the environment	☐ Modh na ráite	☐ Modh na lánfhreagartha gníomhaí				
☐ Modelling language	☐ Writing	☐ Modh na sraithe					
☐ Oral familiarization	☐ Station/Team teaching						
Linkage and Integration / Nascadh ag	us comhtháthú:	Teacher's Notes: (did it work/are pupils teacher to know?)	using it/what will be useful for the next				

Maths							
Strand:	☐ Algebra	☐ Data and chance	☐ Measures	□ Number	☐ Shape and space		
	☐ Patterns, rules and relationships	□ Data	☐ Measuring	☐ Uses of number	☐ Spatial awareness and location		
Strand Unit:	Expressions and equations	□ Chance	□ Time	Numeration and counting	□ Shape		
			□ Money	Place value and base ten	☐ Transformation		
				☐ Sets and operations			
				☐ Fractions			
Learning Objectives: (through appropriately playful and engaging learning experiences, the child should be enabled to) Learning Experiences/Activities or How did the learning go?: As per Whole School Plan? Yes/No							
Linkage & Integration			Teacher Notes: (did teacher to know?)	it work/are pupils using it/what	will be useful for the next		
Methodologies			•				
☐ Understanding and cor	•	☐ Reasoning	☐ Communicati		ing and problem-solving		
☐ Using cognitively chal		☐ Promoting maths talk	C	•	raging playfulness		
☐ Emphasising mathema	tical modelling	☐ Direct teaching	☐ Estimation str	rategies	oor maths trails		
☐ Free exploration of ma	terials	☐ Guided discovery/Enquiry	☐ Investigations		ing through play		
☐ Modelling: skills, strate	egies and language	☐ Real-life maths	☐ Collaborative	/Co-operative learning ☐ Talk	and discussion		
☐ Oral approach to menta	al maths mental maths	\square Use of calculators	☐ Use of concre	ete materials	the environment		

SESE <u>History</u>		SESE Geography		SESE <u>Science</u>		
Strand:		Strand:		Strand:		
Strand Unit:		Strand Unit:		Strand Unit:		
<u>Learning Objectives:</u> (the child will be enal	bled to)					
	CM (did I teach it?)		CM (did I teach it?)		CM (did I teach it?)	
Learning Experiences/Activities or How did the learning go?:						
As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No		
Methodologies						
☐ Story ☐ Oral evidence		☐ Fieldwork ☐ Use of photos		☐ Free exploration of materials		
☐ Documentary evidence		☐ Interviews ☐ Story		☐ Open/closed investigations		
☐ Personal and family history		☐ Maps, globes and atlases		☐ Annotated drawings		
☐ Use of artefacts		Surveys		☐ Concept maps and brainstorming		
☐ Use of pictures and photographs		☐ Simulations and models		☐ Indoor/outdoor exploration		
☐ Drama and role play		☐ Talk and discussion	☐ Deckle	Station /Toom to	a a a b i n a	
☐ Active learning☐ Guided discovery☐ Learning through play☐ Using the enviror				□ Problem solving□ Station/Team tead□ Collaborative/cooperative learning		
	ine chvilor	intent 3kiiis tiilougii content	□ Collaborative/cooperative learning			

Visual Arts		Music	Drama		Drama		
Strand:		Strand:		Strand:			
Strand Unit:		Strand Unit:		Strand Unit:			
Learning Objectives: (the child will be enab	oled to)						
	<u>CM</u>		<u>CM</u>		<u>CM</u>		
Learning Experiences/Activities or How did the learning go?:							
As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No		As per Whole School Plan? Yes/No			
Methodologies							
☐ Working from experience		☐ Live performance		☐ Still image	☐ Thought tracking		
☐ Working from imagination		☐ Responding to music in a variety of ways		☐ Defining space	☐ Mime		
☐ Working from observation and curiosity		☐ Action songs ☐ Singing games		☐ Narration	☐ Hot seating		
☐ Exploring materials and tools		☐ Graphic notation		☐ Briefing	☐ Flashback/flash forward		
☐ Mixing colours		☐ Tonic solfa		☐ Conscience alley	☐ Sound-scaping		
		☐ Hand signs		☐ Ritual	☐ Teacher-in-role		
☐ Active learning ☐ Guided discovery		☐ Talk and discussion	☐ Problem solving ☐ Station/Team team		☐ Station/Team teaching		
\square Learning through play \square Using t	he environ	ment Skills through content	☐ Collaborative/cooperative learning		rning		

SPHE			PE		
Strand:			Strand:		
Strand Unit:			Strand Unit:		
Learning Objectives: (the child	will be enabled to)				
		CM (tick)		CM (tick)	
Learning Experiences/Activiti	es or How did the learning go?	<u>?:</u>			
As per Whole School Plan? Ye			As per Whole School Plan? Yes/No		
<u>Methodologie</u> s	\square Learning through play	☐ Station/Team t			
☐ Active learning	\square Guided discovery	☐ Talk and discuss	ssion		
☐ Use of ICT	☐ Using the environment	☐ Skills through c	content Collaborative/cooperative learning		

<u>ASSESSMENT</u>			DIFFERENTIATION		
Concept Mapping	Portfolio	Observations	(Please feel free to reference groups or individual pupils here by initials, etc.)		
Concept Mapping □ 2D Concept Maps □ 3D Concept Maps □ Concept Mapping □ Digital Concept Maps Conferencing □ Conferencing □ Teacher and Parent(s) □ Teacher and Teacher □ Teacher, Parent(s) and Pupil Questioning □ Closed Test Questions □ Correcting Responses □ Free-response Questions □ Multiple-choice Questions □ Multiple-response Questions □ Multiple-response Questions □ Open Test Questions □ Pupil Questions □ Questioning □ True/False Questions	Portfolio ☐ E-Portfolio ☐ Hard Copy Portfolio ☐ Hard Copy Portfolio and E- Portfolio combined ☐ Portfolio Peer/Self-assessment ☐ Checklists ☐ Know, Want to know, Learned (KWL) ☐ Ladders ☐ Plus, Minus and Interesting (PMI) Diagrams ☐ Rubrics ☐ Self-assessment ☐ Talk Partners/Buddies ☐ Traffic Lights ☐ Webs Feedback ☐ Feedback	Observations ☐ Anecdotal Observation ☐ Event Sampling ☐ Shadow Study ☐ Target Pupil Observation ☐ Teacher Observation ☐ Time Sampling Tasks ☐ Group Assignments ☐ Individual Assignments ☐ Oral Tests ☐ Teacher-designed Tasks and Tests ☐ Written Tests ☐ Summative Tests Standardised Testing ☐ Drumcondra Primary Reading Test (DPRT-R) ☐ Drumcondra Primary Spelling Test (DPST) ☐ Drumcondra Irish ☐ MICRA-T ☐ SIGMA-T ☐ Standardised Tests	CPLease feel free to reference groups or individual pupils here by initials, etc.) LEARNING CONTENT: LEVEL Variation of the level and complexity of the content to reflect the diversity of the pupils' previous achievement LEARNING CONTENT: SEQUENCE Pupils introduced to different elements of the learning content in accordance with their identified stage of readiness LEARNING OUTCOME: RESPONSE Pupils have opportunities to provide different outcomes while working on the same task LEARNING OUTCOME: CHOICE Pupils choose activities that they find more interesting and that match their ability LEARNING PROCESS: INTEREST Tasks devised with the specific interests of the pupils in mind LEARNING PROCESS: PACE Varying the rate at which teaching takes place and/ or the rate at which pupils are required to work and produce outcomes LEARNING PROCESS: RESOURCE Pupils provided with learning materials/resources specific to their own level of learning need LEARNING PROCESS: SUPPORT Variation of the nature of support in accordance with the pupils' individual needs LEARNING PROCESS: TASK A variety of tasks, varying in their level of complexity, relating to the same learning activity LEARNING PROCESS: TEACHING STYLE Variation of methodologies to reflect the different ways in which pupils learn		

Any additional teacher notes: (what will be useful for the next teacher to know?)						
Digital learning across all	subiects:	Resources this fortnight	(additional to everyday resources)			
☐ Caint is Comhrá	•					
☐ Cáint is Coinnia	☐ Visualiser					
☐ Seo Leat	☐ Interactive whiteboard					
☐ Rainbow OLP	☐ Cameras					
☐ Lift Off	□ iPads					
☐ Busy at Maths	☐ Laptops / PCs					
☐ Starlight	☐ List other					
☐ Small World						
☐ Go Noodle						
☐ Youtube						